

RENEE VAN DER STELT

vandersteltrenee@gmail.com
www.reneevanderstelt.com

EDUCATION

M.F.A. Drawing 1993, University of Iowa, Iowa City, IA
M.A. Art History 1990, University of Iowa, Iowa City, IA
M.A. Studio & Art History 1988, Calvin College, Grand Rapids, MI
Study in Foreign Language & Art History 1985, Free University, Amsterdam, NL

TEACHING EXPERIENCE

2012 – present **Faculty Mentor, Low Residency MFA in Studio Art**, Maryland Institute College of Art, Balt., MD
Adjunct Assistant Professor, Washington College, Chestertown, MD
2015 - 2016 **Visiting Assistant Professor**, Washington College, Chestertown, MD
2009 – 2012 **Adjunct Instructor Foundation/Drawing Depts**, Maryland Institute College of Art, Baltimore, MD
2000-2007 **Adjunct Drawing Instructor, Drawing**, UMBC, Baltimore, MD
1995-1996 **Drawing and Art History Instructor**, Cornell College, Mount Vernon, IA
1995 **Adjunct Printmaking Instructor**, William Penn College, Oskaloosa, IA
Visiting Faculty of Art, Redeemer College, Hamilton, Ontario

ADDITIONAL WORK EXPERIENCE

1999 – 2008 **Project Coordinator & Registrar**, Center for Art, Design and Visual Culture, UMBC
Develop and oversee K-12 educational programs, coordinate projects related to exhibitions in the gallery, oversee all registration duties, assist in grant writing, budgets, manage student assistants, gallery guards, curator for fall 2002 exhibition, assist in catalog copyright/image production, press & publicity
Managed and toured select traveling exhibitions:
Andrea Robbins and Max Becher: Portraits 2008
White: Whiteness and Race in Contemporary Art 2004
Fred Wilson: Objects and Installations 1979-2000
Adrian Piper: A Retrospective

1997-1999 **Registration Assistant/Rights and Reproductions**, Walker Art Center, Minneapolis, MN
Rights and reproductions, condition reports, packing of art work, assisted with Walker's disaster plan, general maintenance of artwork from the permanent collection, New Media Initiatives web site project rights and reproductions

1996-1997 **Curatorial Assistant, Registrar, Art Handler**, El Museo del Barrio, New York, NY
General office duties for curator of museum, signage for walls, condition reports, repacking, and shipping *Grafica* exhibition, collection loan requests, art installer, art handler, display case preparation and installation.
Select exhibitions:
Santos: sculptures Between Heaven and Earth
BIO an exhibition of Columbian Artists*
Alicia Creus: Recent Work
Pieces: The History of Latin Music in New York
Taino: Pre-Columbian Art and Culture from the Caribbean

1996-1997 **Independent Conservation Framer**
The Americas Society, NY
Artisans Frameworks New York, NY
The Jewish Museum, New York, NY, Conservation framing for three exhibitions:
From Court Jews to the Rothschilds: Art, Patronage, Power 16-1800
Louis I. Kahn Drawings: Travel Sketches & Synagogue Projects
A Witness to History: Yevgeny Khaldei, Soviet Photo Journal Series

1995-1996 **Curator, Collections Manager**, Cornell College, Mount Vernon, IA
Organized six exhibitions; shipping, signage, design of posters and announcements, installation,

condition-reports, opening receptions, additional research involved with specific exhibitions, grant writing. Collections Manager/Registrar: packing and shipment of college collection, packing of Phoenician glass collection, large-scale fabric pieces, works on paper, and three-dimensional objects, photographed and accessioned three-dimensional collection, with condition reports.

1993-1994 **Conservation Framer**, The Caplow Company, Minneapolis, MN
Assisted with conservation framing and fitting, custom frames.

GRANTS

2017 **Lucas Grant**, MICA Grant (\$1,200)
2007 **Pollock Krasner Foundation Inc.**, Artist Grant (\$20,000)
TKF Foundation, *Open Spaces / Sacred Places* (\$5,000 for CADVC Educational Program)
2006 **Maryland State Arts Council**, Artist Grant (\$6,000)
2005 **Baltimore Office for the Promotion&Arts**, Artist Grant (\$500)
Maryland State Arts Council, Artist Grant (\$1,000)
2000-2001 **TKF Foundation**, *Joseph Beuys Tree Partnership*(\$95,000 CADVC Educational Program)
1996 **Iowa Arts Council**, Mel Andringa and the Drawing Legion: *The Man Who Discovered Iowa* (\$5,000 for Cornell College Gallery Programming)
1995 **Iowa Arts Council**, Reframing the Sonnenshein Collection (\$1,500 conservation of drawings)

SOLO EXHIBITIONS

2016 **Tremor in Shadow**, Project 1628, Baltimore, MD
2016 **Black Box / Adjacent Body**, Independently publicized Lenka Clayton's Motherhood Residency Exhibition Project. Presented outside at home in November, 2016.
2016 **How to Draw the Wind**, Sandbox, Chestertown, MD
2015 **Borders & Migration: Shifting Geographies**, Doris Ulmann Galleries, Berea College, Berea, KY, 2015
2010 **Recordings**, Hamiltonian Gallery, Washington DC
Sphere Charts & Site Drawings, GalleryOne, Ellensburg, WA
Drawing Movement on Land, Montpelier Arts Ctr, Laurel, MD
Veiled Geography: Impermanent Drawings, Colburn Gallery, Burlington, VT
2009 **Fugitive Drawings**, Creative Alliance, Baltimore, MD 2009
Projections: Line on Land, Target Gallery, Alexandria, VA 2009
Global/Local, Roswell Museum and Art Center, Roswell, NM 2009
2005 **Drawing Imagined Space**, School 33, Baltimore, MD 2005
Pin Drawings, SPARE ROOM, Baltimore, MD 2004
Drawing to Space, Millersville University, Millersville, PA 2003
Recent Sculptures/Drawings, Berea College, Berea, KY 1998
7 Dresses on a Hill, 7 Hands in Shade, 7 Paintings in Trees, Faber's Farm, Parnell, IA 1996
Transitions, *Painting First*, Iowa City, IA 1994
Inscapes: Drawings, Prints, and Books, Dordt College Gallery, Sioux Center, IA 1993
Recent Drawings, Eve Drewlowe Gallery, Iowa City, IA 1992

GROUP EXHIBITIONS

2015 **Schema Projects Volume 2**, Brooklyn, NY Nov 6 – Dec 6, 2015
63rd Annual Keisho Art Association Exhibition, Nagoya, Japan, 2015
2014 **3 Strategies for Surprise**, Creative Alliance, Baltimore, MD
Interval, w/ Bruce Pollock) GrizzlyGrizzly, Philadelphia, PA, 2014
2013 **(e)Merge**, w/ Jassie Rios & Free[SPACE]Collective, Wash DC, 2013
Out of the Blue, Kaus Australis, Rotterdam, 2013
Checks and Balances, HEREart, New York,
Convergence, FiveMyles, Brooklyn, NY 2013
Speed & Pressure, Kaplan Gallery, Rockville, MD 2013
Consolidated Landscape, Delicious Spectacle, Wash. D.C., 2013
2012 **Call Collect**, Hamiltonian Gallery, Washington DC
Drawing the Found Line, WIP, Artisphere, Arlington, VA

Johns Hopkins Children's Center, 4 works in Permanent Collection, Baltimore, MD
Division of Labor, Current Gallery, Baltimore, MD
Spatial Shift, Gallery Project, Ann Arbor, MI
Paper Shapers, Silber Art Gallery, Goucher, Baltimore, MD
2011 **Compression / Expansion**, Col. of Notre Dame, Baltimore, MD
Drawing Analogies, Athenaeum, Annapolis, MD
Mapping, Carroll Square Gallery, Hemphill, Washington DC
2010 **Beacons: An Exhibition of Luminous Art**, UICA, Grand Rapids, MI
Benefit Auction/Gala, Transformer, Washington DC
Hidden Geographies, Pterodactyl, Philadelphia
Mapping Memory, Art Space, Raleigh, NC
2009 **Washington Project for the Arts Gala**, Washington DC
All Over the Map, Kohler Art Center, Sheboygan, WI
2008 **Dry Heat**, Eastern New Mexico University, Portales, NM
Look Now Look All Around, MSAC, Baltimore, MD
Cardinal Points, Park School, Baltimore, MD
2007 **MSAC / 40**, Maryland State Arts Council, Baltimore, MD
You are Here, Ellipse Art Center, Arlington, VA
Obsessive Aesthetics, Maryland Art Place, MD
Reenactments, Current Gallery, Baltimore, MD
2006 **Here and Now**, Maryland Institute College of Art, Balt., MD
Nature: Redrawn, Redux, Charlottesville, SC
Drawing: Tradition & Innovation, Arlington Art Center, VA
2005 **Observation Deck**, Baltimore Museum of Art, MD
Will and Grace, Goucher College, Baltimore, MD
Villa Julie Artscape Summer Exhibition, Baltimore, MD
2004 **Proliferate**, U of Wisconsin, Eau Claire, WI
Achromatic, Villa Julie College, Baltimore, MD
SURPLUS, Area 405, Baltimore, MD
The BIG Show, Creative Alliance, Baltimore, MD
Intersections, CHELA Gallery, Baltimore, MD
2003 **The Door and Window Project**, Station North, Baltimore, MD
NOTEBOOK, Artscape 2003, Baltimore, MD
10 Pages/10 Books, Baltimore Book Festival
Choice, Corcoran Art Museum, Washington D.C.
Wildflower, School 33, Baltimore, MD
2000 **Like A Prayer**, Tryon Center for Visual Arts, Charlotte, NC
Outdoor Sculpture at ArtScape, Baltimore, MD, July 2000-2001
College of William and Mary, Williamsburg, VA 2000
Sci+Art: Extensions of Being, M.A.P., Baltimore, MD 2000
Pirelli Gallery, Baltimore, MD 2000
Cornell College Faculty Exhibition, Cornell, IA 1998
WARM 1997 Group Exhibition, Minneapolis, MN 1997, Honorary Mention for paintings
Kunstfeest, Center Art Gallery, Grand Rapids, MI 1997
Area Faculty Exhibition, Cedar Rapids Museum of Art, IA 1996
Faculty Exhibition, Armstrong Gallery, Mount Vernon, IA 1995
Current Work, Summit Street Gallery, Iowa City, IA 1995
Contemporary Dutch Art, Center Art Gallery, Grand Rapids, MI. '95
Faculty Exhibition, Redeemer College Gallery, Hamilton 1994
Graduate MFA Exhibition, The University of Iowa Museum of Art, Iowa City, IA 1993
Alumni Exhibition, Center Art Gallery, Grand Rapids, MI 1993
Iowa Landscapes, with Anne Swett, Johnson County Arts Center, Iowa City, IA 1992
National Graduate Drawing Exhibition, The U of WI, Juror: Heather McAdams, Oshkosh, WI, 1992

REVIEWS

Washington Post, *'Speed and Pressure'* at VisualArts Kaplan Gallery, June 13, 2013
BmoreART, Baltimore's Contemporary Art Authority – Blog, April 23, 2012
<http://www.bmoreart.com/2012/04/urbanite-feature-on-division-of-labor.html>
Experiential Surprise – Blog, April 10, 2012
<http://experientialsurprise.com/2012/04/10/division-of-labor-at-current-space/>
Washington City Paper, *Mapping at Carroll Square*, April 11, 2011
The Roswell Daily Record, *Artist in Resident Exhibition*, Jan. 8, 2009
The Washington Post, *Mapping Out the Possibilities*, Sept. 14, 2007
Arlington Connection, *Map of the Human Art*, Sept 19-25, 2007
Baltimore Sun, *Attention to Detail*, September 2, 2007
Baltimore Sun, *Four Good Shows in Advance of Artscape*, July 4, '07
Baltimore Examiner, Review, *Obsessions are Beautiful*, June 22, 2007
Art Papers, September/October, 2005, p. 44
Baltimore Sun, Review of *Observation Deck*, 2005
RADAR, Issue 13, Review of Goucher Exhibition, 2005
Insights, UMBC, July 2003
Baltimore Magazine, review of Door/Window Project, July 2003
Washington Post, *Maria Elena Gonzalez at UMBC*, Oct 24, 2002
Sculpture, Vol. 20, No. 6, Joseph Beuys Tree Partnership 2001
Baltimore Sun, *Conceptual Art Takes Root in Baltimore*, Selby, 2000
City Paper, *The Greening of Baltimore*, Eileen Murphy, Oct 25, 2000
Sculpture, Vol. 16, No. 7, Installation of *Bridesmaid Dresses*, 1997

PUBLICATIONS

Voices in Dialogue, *The Principal of Visuals in the Practice of Dialogue Education; Synesthesia*, online publication, Autumn, 2007
RADAR, Issue 5, Review of Bread and Roses, 2003
Maria Elena Gonzalez: Selected Works 1996-2002, text by Mark Alice Durant, and Interview b/w Renee van der Stelt and the artist, Center for Art, Design and Visual Culture, UMBC, 2002
Night Garden/Poems 1990-2008 by L.B. Green, Kreider Print, 2009
Snip! Snip!, by Tina Celona, Fence Publications, Cover image, 2005
The Real Moon of Poetry and Other Poems, by Tina Brown Celona
Fence Publications, Cover illustration, 2002
Iowa Woman Magazine, story illustration, Spring, 1992
Iowa Woman Magazine, Fall/Winter, 1991, cover print

VISITING ARTIST

Visiting Artist, Berea College, Berea, KY, 2015
Visiting Artist Lecture, U of Vermont, Burlington, VT 2010
Summer M.F.A. Program, Guest artist/critic 2008, 2010, 2011, MFAST, Maryland Institute College of Art, Baltimore, MD
Visiting Artist Lecture, Millersville Univ., Millersville, PA 2003
Visiting Artist Gallery Talk, U of Wisconsin, Eau Claire, WI 2004
Visiting Artist Lecture, Berea College, Berea, KY 1998
Visiting Artist, State University of New York, College of Ceramics, Alfred, NY, 1996
Visiting Artist Lecture, Sioux Center, IA 1993

ARTIST RESIDENCIES

Motherhood Residency / Lenka Clayton, September–December 2016.
Kaus Australis, Rotterdam, NL, July – September, 2013
Philadelphia Art Hotel, Postponed from October, 2010 to May 2011

Roswell Artist in Residence, June 2008 – June 2009
MacDowell Colony, Artist in Residence, April/May, 2008

PROFESSIONAL ORGANIZATIONS

The Drawing Center, NY, Slide Registry, 2005-2013
Hamiltonian Gallery, Mentor for Fellowship Program, Washington D.C., 2010-2012
NaNa Projects, Board Member, Baltimore, MD (2007)

EXHIBITIONS JURIED

Juror, Maryland Hall 2002-2004
Juror, Sculptors Inc. Annual Exhibition 2004

EXHIBITIONS CURATED

Maria Elena Gonzalez: Recent Work 1995-2002, CADVC, UMBC, Catonsville, MD

FOREIGN LANGUAGE

Basic reading and speaking knowledge of Dutch and German